

## **Technical Rider**

(2008-2009 Season)

Contact: Technical Director: **Michael Andrews**

Telephone : (805) 565-9135

Fax: (805)565-9315

E-mail: [funktao@yahoo.com](mailto:funktao@yahoo.com)

Website: [www.boxtales.org](http://www.boxtales.org)

This Show was created for proscenium theatres.

**LENGTH:** 98 minutes (approx.) without INTERMISSION

**TOURING MEMBERS:** up to 7 people:

- 5 artists
- 1 Tour Director / Stage Manager
- 1 Technical Director / Rigger

The following technical requirements represent the ideal conditions required by the **BOXTALES Theatre Company** for the production.

The **BOXTALES Theatre Company** will arrive with one (1) cargo van and one (1) passenger van. Please see that the loading area is cleared of all vehicles, snow, ice, etc. prior to arrival.

**SCHEDULE: Technical & Set-Up:** Pre-hang of lighting instruments and masking to be done prior to arrival of BOXTALES. The Odyssey Lighting plot will be based primarily on the house plot and advanced to the house technical director in time for the pre-hang.

The basic rigging and show set up, including load in, circus ribbon rigging, sound equipment set-up, installation of MARLEY dance floor, instrument focus and setting light cues to be done one full day prior to the first performance day, Approx eight (8) hours.

**Strike:** 4 hours with local crew. Artists participate in the strike.

Approx. four (4) hours. Generally, the strike will take place immediately after the last performance.

**LOCAL CREW:** • Set-up: 1 Technical Director

1 Light Board operator

1 Lighting technician

1 Soundman

2 Stagehands

**Show Call:**

1 Light Board operator

1 Soundman

2 Stage Hands

- Local crew must be available as of 9:00am on the first day of set-up.
  - Crew participating on show call must be the same for each performance.
- \*\*\* Due to the nature of this show, all personnel working on this production, during set-up, rehearsals, warm-ups, performances and strike must be sober and in full capacity at all times.**

**LOADING DOCK:** *Cargo equipment is transported in a van*

The loading area should be cleared on arrival of the **BOXTALES**

**STAGE: Width:** • 37' min. proscenium opening

10' min. wing space on Stage Right

10' min. wing space on Stage Left.

**Height:** • 24' min. from stage floor to proscenium arch

• 27' min. from stage floor to bottom of lighting instruments (Trim height).

• 40' min. from stage floor to grid

**Depth:** • 35' min. from plaster line to Upstage wall

- 40' min. from apron center line to Upstage wall

**Stage Floor** must be a hardwood or plywood floor. The entire stage floor must be even, free of imperfections and **level without any inclination or rake**. A Marley Dance floor must cover entire playing area.

The wing space and backstage areas must be free of any obstructions and broom swept regularly. The stage floor must be mopped prior to two hours prior to curtain.

**Basic Rigging Schedule** *A minimum of 17 line sets are necessary for the show:*

- 12 for soft goods and masking
  - 6 pair of black velour legs, borders, main curtain-supplied by presenter
  - 6 black velour borders-supplied by presenter
  - 1 main or grand curtain- supplied by presenter
- 4 for electrics- supplied by presenter
- 1 for black scrim- scrim supplied by presenter
- 1 for cyclorama- cyc supplied by presenter
- 3 for circus ribbon\* (5 ribbons supplied by BOXTALES will be hung on 3 batons)

*\*Circus ribbons are long strips of white two-way stretch polyester, (rated at 1500lbs) on which the performers climb. Generally these ribbons are tied directly to the batons. The batons are then counterweighted and stabilized by guying the pipes off to railings or other anchor points on the stage right and left walls. **All stabilizing lines, ropes or cable and tools to safely execute the rigging are supplied by presenter.***

## **LIGHTING:**

### ***Instruments:***

A minimum of 140 instruments including a minimum of 5 ONSTAGE Moving Light Wash Fixtures capable of CYM color mixing (VL5 or better.)

- All Fresnels must have barndoors, all ellipsoidals should have top hats/snoots"
- 6 top hats/snoots and 6 donuts to be provided by presenter for downstage sidelight positions"
- All ellipsoidals to come complete with gel frames and gobo holders
- Eight booms or light trees (one in each wing) for on deck sidelight positions
- One dimmable circuit available on deck for shadow backlight (instrument supplied by BOXTALES)
- 10-12 Par 16 or Par 20 Footlights to be mounted at apron"
- A complete lighting plot, channel hookup, color schedule and gobo schedule will be supplied. All Rosco colour media must be supplied by the PRESENTER. *The placement of any and all lighting instruments shall be at the Company's exclusive discretion. The Presenter guarantees that any lighting equipment and power supplied shall be in safe working order.*

### **SOUND: (Supplied by the PRESENTER)**

- 5 PCC microphones and snake
- 6 Cardioid condenser microphones on boom stands
- 2 Aux sends to side fills

#### *Control Unit*

- 1 CD player + RCA / ¼ jack x 2
  - 8 Channels EQ 31 bands (DN 360, 3600T, GA 230 APEX, BSS sound web, varicurve. NO 15 Band YAMAHA)
- PA Sound system should be able to deliver a level of 106dB a weighted (undistorted) throughout the seating area.  
System should consist of main Left and Right, sub, front fill and delay.

**PROPS:** • up to 2 props tables on each side of the stage, in wing areas

## **CATERING:**

### **(Supplied by the PRESENTER)**

For the comfort of the **BOXTALES Theatre Company** artists and crew, the PRESENTER must provide a light catering service with the following variety of sandwiches, light salads (pasta and/or otherwise), vegetables, fruits, nuts, muffins, biscuits (cookies), juice, soft drinks, coffee, tea and carbonated water.

Catering should be provided during the technical set-up, as well as before each rehearsal and performance.

Should there be less than three hours between advertised starting times, the presenter must provide more substantial catering for the artists, musicians and production crew. Hot and/or warm buffet style catering with a variety of dishes is recommended. Glasses, plates, bowls, flatware and napkins should also be provided.

**DRESSING ROOMS:** • Minimum of 2 dressing rooms accommodating 5 artists. **(Supplied by the PRESENTER)** •

These dressing rooms must be equipped with showers, toilets, sinks, mirrors, make-up tables, costume racks as well as a steamer, iron & board and a washer and dryer. All facilities must be away from the general public.

Dressing rooms should be cleaned prior to the Company's arrival, lighted sufficiently for applying make-up and be equipped with Kleenex tissues and cloth towels.

#### **RESPONSIBILITIES of the PRESENTER**

**WARDROBE: BOXTALES Theatre Company** requires the exclusive use of one (1) industrial washing machine, one (1) industrial dryer

**PRODUCTION OFFICE:** One room which can be used as a production office by the **BOXTALES Theatre Company** with a desk, a telephone (local line), and access to a fax and a photocopy machine.

**REHEARSAL: BOXTALES Theatre Company** requires access to the stage and dressing room 6 hours before the show in order to rehearse and warm-up. When there are two shows, artists and crew will arrive 3 hours before the show. Lights and sound must be provided, and a rehearsal space with no obstructions, with a suitable floor of a minimum size of 9m x 9m x 6m high (30'-0" x 30'-0" x 20'-0" high). This rehearsal space should be located within the building where the performances take place or within a reasonable distance of it. During the rehearsals and performances, 2 kg. (5 lbs.) of cubed ice must be available backstage in case of injuries.

**HOURS OF OPERATION:** The presenter must inform the **BOXTALES Theatre Company** of the hours of operation of the theatre, as well as any rules or regulations for the period of the production

**SECURITY:** The presenter must ensure that the theatre is secure and that the **BOXTALES Theatre Company** equipment (set, tools, rigging equipment, personal possessions) are safe and attended for during the run of the production. The presenter will be responsible for any loss, damage or theft which may occur.

**MAINTENANCE:** The presenter must ensure the cleaning and daily maintenance of the stage. Generally, 1 hour before the scheduled rehearsal or show call. The cleaning of the dressing rooms will be done upon request from the **BOXTALES Theatre Company** Tour Director.

**TEMPERATURE:** The presenter must maintain an adequate temperature range of the stage, dressing rooms and other areas used during the production. Ideal range is between 20 and 22 degrees Celsius (68 – 71.6 F).

**RESTAURANTS:** A list of restaurants close to the theatre and the hotel, including food category, price range and business hours must be sent to the **BOXTALES Theatre Company**.

**MEDICAL SERVICES:** A list of the following services and specialists, including phone numbers should be available to the Tour Director upon arrival of the **BOXTALES Theatre Company**: Emergency ambulance, Doctor, Dentist, Chiropractor, Physiotherapist, and the nearest medical centre.

**PARKING:** The presenter must be able to provide a safe and guarded parking space, within a reasonable distance of the site of the performance, for the following vehicles if the case may be :

- cargo van
- 1 passenger van

This Technical Rider constitutes an integral part of the contractual agreement between the presenter and the

**BOXTALES Theatre Company**. Any modification of this technical rider must be negotiated between the Technical

Directors of both parties and a signed copy must be attached to the contract.

For further information, please do not hesitate to contact:

Michael Andrews

Technical Director

**BOXTALES Theatre Company**

PO Box 91521

Santa Barbara, CA 93190 USA

Tel: (805)565-9135

Fax: (805)565-9315

funktao@yahoo.com