## **TECHNICAL RIDER**

Boxtales Technical Director: Michael Andrews Cell Phone : (805) 637-3632 Fax: (805)962-1104 E-mail: michaelandrewsa51@gmail.com Website: www.boxtales.org

This show was created for proscenium theatres. LENGTH: 60 minutes (approx.) without intermission TOURING MEMBERS: 3 performers

# SCHEDULE:

**Technical & Set-Up**: The Odyssey Lighting plot will be simple and achievable making use of the house plot and advanced to the house technical director. Scheduling set up should be mutually decided between house TD and Michael Andrews.

**Strike**: Boxtales' equipment will be struck by performers for 1 (One) hour immediately after the last performance.

### STAGE:

Stage Floor must be even, free of imperfections and level without any inclination or rake. The wing space and backstage areas must be free of any obstructions and broom swept regularly. The stage floor must be mopped prior to two hours prior to curtain.

### MASKING:

Have your boarders flown in normal position upon our arrival.

# **BASIC RIGGING:**

- 1 cyclorama
- 1 mid-stage Baton for one 14'w (center) and two 8'w (SR & SL) black legs/curtains rigged in a triptych, with two 8' open sections between. (Curtains provided by presenter)
- 3 Batons free for circus ribbon between CS and DS (5 ribbons supplied by Boxtales for "pillar effect")

NOTE: The dimensions of the mid-stage "backdrops" may shift depending on width of play space. Their depth may change based on and availability and spacing of free batons for the silks, as well as play-space based on apron floor micing placement.

### LIGHTING: SEE ATTACHMENTS

### SOUND MICING:

- Minimum 12 Channel board
- 3 5 floor/area mic's spread evenly across front of stage
- 2 condenser mic (or SM57,) on low profile stands DSL
- 3 condenser mic (or SM57,) 2 on boom stand, 1 on low profile stand, DSR
- 1 SM57 on a boom USC (Behind backdrop)

**SOUND CUES:** There are 3 sound cues in the show. We provide CD or digital files.

**PROPS:** 1 prop table USC (Sturdy)

DRESSING ROOMS: • Minimum of 2 dressing rooms accommodating 3 artists.

For further information, please do not hesitate to contact: Michael Andrews Tel: (805)637-3632 Fax: (805)962-1104 <u>Michaelandrewsa51@gmail.com</u>